

**परमाणु ऊर्जा शिक्षण संस्था, मुंबई / Atomic Energy Education Society, Mumbai**  
**टर्म-I/आवधिक परीक्षा-II/अर्धवार्षिक के लिए पाठ्यक्रम**  
**Syllabus for Term-I/ Half Yearly (2025-26)**

CLASS / SUBJECT	IX	X
<b>ENGLISH</b>	<p>Communicative  <u>Literature</u> –  <u>Prose</u>-  How I Taught My Grandmother to Read  A Dog Named Duke  The Man Who Knew Too Much</p> <p><u>Poetry</u> -  The Brook  The Road Not Taken  The Solitary Reaper  The Seven Ages</p> <p><u>Drama</u>- Villa for Sale</p> <p><u>MCB</u> –  People  Adventure  Environment  The Class IX Radio and Video Show</p> <p><u>WB</u>-  Verb Forms , Determiners , Future Time Reference</p> <p><u>Writing</u> –  Notice Writing, Informal Letter, Paragraph Writing, Dialogue writing.</p>	<p>Communicative  <u>Literature</u> –  <u>Prose</u>-  Two Gentlemen of Verona  Mrs. Packletide's Tiger  The Letter</p> <p><u>Drama</u>-The Dear Departed</p> <p><u>Poetry</u>  The Frog and the Nightingale  Ozymandias  The Rime of the Ancient Mariner  Not Marble, Nor the Gilded Monuments</p> <p><u>MCB</u>  Health and Medicine  Education  Science  Environment</p> <p><u>WB</u>  Determiners  Tenses  Subject-Verb Agreement  Non Finites  Relatives  Connectors</p> <p><u>Writing</u>  Formal Letter (order, inquiry, complaint)  E-mail to school authorities  Factual description of a person  Articles Based on verbal cues</p>

<p><b>HINDI</b></p>	<p><u>क्षितिज भाग-1</u></p> <ul style="list-style-type: none"> <li>• दो बैलों की कथा</li> <li>• लहासा की ओर</li> <li>• उपभोक्ता वाद की संस्कृति</li> <li>• साखियाँ और सबद</li> <li>• वाख</li> <li>• सवैये</li> <li>• कैदी और कोकिला</li> </ul> <p><u>कृतिका भाग-1</u></p> <ul style="list-style-type: none"> <li>• इसजल प्रलय में</li> </ul> <p><u>व्याकरण</u></p> <ul style="list-style-type: none"> <li>• उपसर्ग-प्रत्यय</li> <li>• समास</li> <li>• अलंकार</li> <li>• वाक्य</li> </ul> <p><u>लेखन</u></p> <ul style="list-style-type: none"> <li>• पत्र</li> <li>• अपठित गद्यांश व पद्यांश</li> <li>• अनुच्छेद लेखन</li> <li>• संवाद/ सूचना</li> <li>• ईमेल/ लघुकथा</li> </ul>	<p><u>क्षितिज भाग-2</u></p> <p><u>काव्य खंड-</u></p> <ul style="list-style-type: none"> <li>• पद (सूरदास)</li> <li>• राम-लक्ष्मण-परशुराम संवाद</li> </ul> <p><u>गद्यखंड -</u></p> <ul style="list-style-type: none"> <li>• नेताजी का चश्मा</li> <li>• बाल गोबिन भगत</li> <li>• लखनवी अंदाज़</li> </ul> <p><u>कृतिका भाग-2</u></p> <ul style="list-style-type: none"> <li>• माता का अंचल</li> <li>• साना-साना हाथ जोड़ि</li> </ul> <p><u>व्याकरण</u></p> <ul style="list-style-type: none"> <li>• वाक्यभेद, अलंकार, वाच्य, पद परिचय</li> </ul> <p><u>लेखन</u></p> <ul style="list-style-type: none"> <li>• अपठित गद्यांश व पद्यांश</li> <li>• पत्र</li> <li>• अनुच्छेद लेखन</li> <li>• विज्ञापन/ संदेश लेखन</li> <li>• ईमेल/ स्ववृत्त लेखन</li> </ul>
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<b>MATHS</b>	<ul style="list-style-type: none"> <li>• Number System.</li> <li>• Polynomials.</li> <li>• Co-ordinate Geometry.</li> <li>• Linear Equation in two Variables.</li> <li>• Introduction to Euclid Geometry.</li> <li>• Lines and Angles.</li> <li>• Triangles.</li> </ul>	<ul style="list-style-type: none"> <li>• Real Numbers.</li> <li>• Polynomials.</li> <li>• Pairs of Linear Equations in two Variables.</li> <li>• Quadratic Equations.</li> <li>• Arithmetic Progressions.</li> <li>• Triangles.</li> <li>• Co-ordinate Geometry.</li> </ul>
<b>SCIENCE</b>	<ul style="list-style-type: none"> <li>• Matter in our surroundings.</li> <li>• Is matter around us pure?</li> <li>• The fundamental unit of life.</li> <li>• Tissues.</li> <li>• Motion.</li> <li>• Force and law of Motion</li> </ul>	<ul style="list-style-type: none"> <li>• Chemical reactions and equations.</li> <li>• Acids, Bases and Salts.</li> <li>• Life Processes.</li> <li>• Control and Coordination.</li> <li>• How do organisms reproduce?</li> <li>• Light -Reflection &amp; Refraction.</li> <li>• The Human Eye and Colorful World.</li> </ul>
<b>SOCIAL SCIENCE</b>	<p><b><u>History:</u></b> The French Revolution.</p> <p><b><u>Geography:</u></b> India – Size and Location. Physical Features of India. Drainage.</p> <p><b><u>Civics:</u></b> What Is Democracy? Why Democracy? Constitutional Design. Electoral Politics.</p> <p><b><u>Economics:</u></b> The Story of Village Palampur . People as Resource.</p>	<p><b><u>History:</u></b> Nationalism in Europe. Nationalism in India.</p> <p><b><u>Geography:</u></b> Resources and development. Forest and wild life resources. Water Resources. Agriculture.</p> <p><b><u>Democratic Politics:</u></b> Power Sharing. Federalism. Gender, Religion and Caste.</p> <p><b><u>Economics:</u></b> Development. Sectors of the Indian Economy.</p>